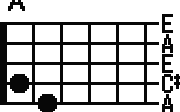
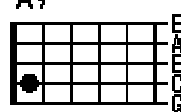
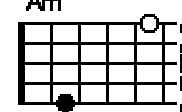
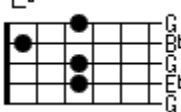
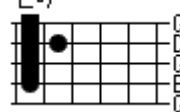
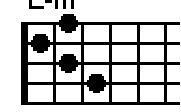
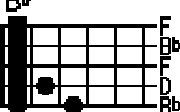
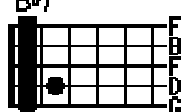
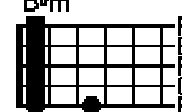
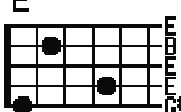
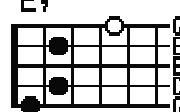
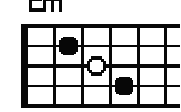
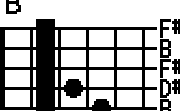
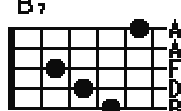
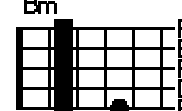
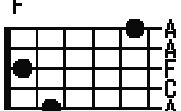
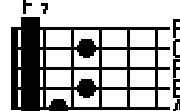
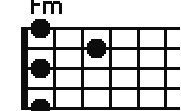
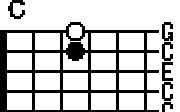
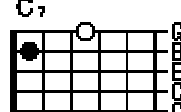
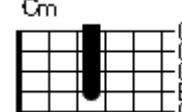
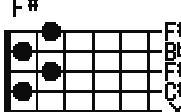
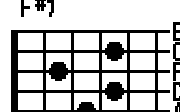
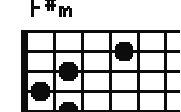
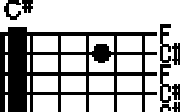
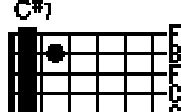
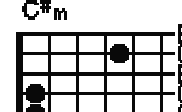
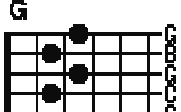
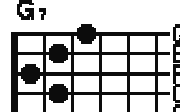
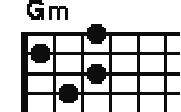
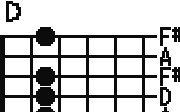
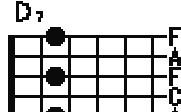
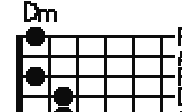
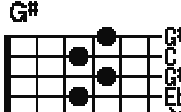
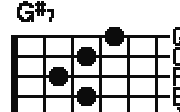
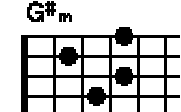


## チャランゴ・コード表

この表は押さえ方の一例です。別な押さえ方があるコードもあります。

---押さえる

---どちらでも良い(曲想などによって使い分けます)

	Major	7th	Minor		7th	Minor	Major
A				E <sub>b</sub> (D#)			
B <sub>b</sub> (A#)				E			
B				F			
C				F# (G <sub>b</sub> )			
C# (D <sub>b</sub> )				G			
D				G# (A <sub>b</sub> )			

# チャランゴ・コード表 (ハイポジション1)

G 形	Gm 形	Eb 形

## チャランゴ・コード表 (ハイポジション2)

B 形	B7 形	Bm 形